CHRIS STAEHLER

DIRECTOR

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www.chrisstaehler.com

EDUCATION

PURDUE UNIVERSITY

BS - Computer Graphics Technology, 2011

SKILLS

Photography

Scriptwriting / Copywriting

Concept Art Creation

Storyboard Development

Project Budgeting

Pipeline Managemnet

Mocap Capture + On-Set Performance

Jira, Shotgrid, Google Suite, Miro, Adobe Creative Cloud

Nuke, Blender, Maya, Unreal Engine

SUMMARY

Experienced Director with a strong background in visual storytelling across film, TV, games, and branded content. Leader of cross-functional teams on high-profile projects from concept through final delivery, helping drive creative excellence and business success.

WORK JOURNEY

CINEMATICS DIRECTOR

Firaxis Games | 2020 - 2025

- Key vision holder in all matters related to cinematics from concepts, scripts, to delivery while supervising external vendors and collaborating with cross divisional teams to ensure creative and production goals are met on time and on budget, at the highest quality.
- Play a key role in shaping the visual and narrative tone of the franchise, contributing to world-building, character arcs, and long-term creative strategy, alongside Creative Director and studio executive leadership.
- Create storyboards, shotlists, animatics, and other visual material throughout the lifespan of the game production to ensure the storytelling, pacing, tone, and performances meet the creative and technical standards of the series.
- Titles include Marvel's Midnight Suns, Civilization 7, Unannounced Project.

PREVIS / POSTVIS SUPERVISOR

Digital Domain & Pixomondo | 2016 - 2020

- Led teams to visualize complex story sequences, collaborating closely with show directors, fellow supervisors, and editorial to align creative intent and technical feasibility.
- Blockbuster titles include Spider-Man: No Way Home, Doctor Strange: Multiverse of Madness, Morbius, Free Guy, and Ghosts of Tsushima.

COMPOSITOR / MATTE PAINTER

Pixomondo, Wolf&Crow, Encore, The Mill, Look Effects, Rythm&Hues | 2012 - 2015

- Featured titles include Fury, Noah, The Secret Life of Walter Mitty, Turn, Bones, Evolve, NCIS, Revenge, Newsroom, The Walking Dead, Agents of Shield.

AWARDS

THE BEACON

Best VFX – Boston Sci-Fi
Best Picture – LA Film Awards
Best Sci-Fi – LA Film Awards
Best Director – Roswell Film Festival